

~ Becky Oesch ~

Becky studied under Frank Bays (former Artistic Director of Cornish College of the Arts), Ray Bussey and Sara de Luis among others. Throughout her years of performing, a highlight was performing with Spectrum Dance Theatre of Seattle, WA. Becky has a love of theatre and works as choreographer for drama departments and theatre production companies. She has created choreography for shows such as Footloose, South Pacific, Pirates of Penzance, The Wiz, Pippin, Annie, Peter Pan, White Christmas, Beauty and The Beast and more. Becky founded and directs the studio's performance team which includes creating shows and organizing travels to perform. These venues include Disneyland, Silverwood Theme Park, New York, Universal Studios Hollywood, as well as Key Arena (Seattle) performances. The team's shows at the Statue of Liberty and aboard the USS Intrepid in New York were highlights! Amongst various community events, creating choreography for a flash mob was a unique experience as well. Becky has thirty five years of dance instruction experience, and is enjoying her twenty third year as Director of Arlington School of Dance.

